



# 法のともしび LIGHT OF THE DHARMA

## NOTICE TO MEMBERS:

Our services are also live on ZOOM.  
Please contact Sensei for links.

### REGULAR SCHEDULE

ENGLISH SERVICES  
Sundays 10:30am

JAPANESE SERVICES  
Sundays 11:30am

JAPANESE PLAYGROUP  
Takarajima Tuesdays 10-12

SEIZA MEDITATION  
Thursdays 7:30pm

MORNING MEDITATION  
Fridays 10:00am

### SPECIAL EVENTS

Sunday April 6th 10:30am  
Shotsuki Memorial Service

Sunday April 13th 10:00am  
Dharma School

Sunday April 13th  
10:30am Hanamatsuri Service

Tuesday April 14th 7pm  
Board Meeting

Thursday April 20th 10:00am  
Moe no Kai

April 24th to April 27th  
JSBTC Ministerial Assoc. Meeting  
& National AGM in Toronto

Sunday April 27th  
NO SERVICE

## The Birth of the Enlightened One

‘The heavens filled with light and the devas (gods), showered flowers on the young Prince Siddhartha who descended from his mother’s womb on a lotus pedestal. The prince took seven strides in all four directions and announced that this would be his last birth. Queen Mahamaya departed to heavenly abode soon after giving birth.

An old sage, Asita, prophesied that the prince would become a world renouncer if he ever encountered suffering. To ward off this possibility, King Suddhodana ensconced the prince in the royal luxuries of his palace at Kapilavastu, but to no avail. Destiny took its course, and Prince Siddhartha renounced his royal heritage and set off on the course to find a solution to end human misery.’

(From the book *Walking With the Buddha*)

Thus, the accounts of the birth of the Buddha have been passed down from century to century. It is usually during this month of April (April 13th this year at our temple) that the birth is celebrated in our tradition.

Hard to believe it was 25 years ago now but in February of year 2000, a group of twenty of us from across Canada participated on a Pilgrimage to the historical sites associated with Sakyamuni Buddha, one of the stops being Lumbini’s Garden which is actually located in Nepal and not India. In an article for the April 2000 issue of the Guiding Light (Toronto Buddhist Church Newsletter), Mrs. Gloria Sumiya, a fellow pilgrim, wrote about her impressions of visiting Lumbini.

“On a misty February afternoon, after several hours of bus ride through scenic valleys and treacherous ridges of the Himalayan foothills, we reached the village of Lumbini, the birthplace of Lord Buddha.

The religious complex had sections cornered off due to an ongoing process of excavations and restorations, but the buildings and trees were festooned with colorful prayer flags from a recent celebration. We stopped at the Rummendai Pillar for our first service led by our three ministers: Ikuta, Hattori and Akune. This pillar was erected by the great Buddhist Emperor, Ashoka, three hundred years after Buddha had entered Maha Parinirvana. However, in the ensuing centuries, religious upheavals and hostile invasions from other tribes had devastated this area and it wasn’t until the nineteenth century that excavations of the ancient ruins were undertaken. The restored pillar stands on the original stone structure.

We walked to the sacred pond where Queen Maya bathed prior to giving birth. It is a simple rectangular pool. There are some trees nearby, but no decorative bushes, no flower beds, no lotus bloom. It is a good place to stand back, enveloped by the stillness and let one’s imagination wander over the centuries and visualize what the ‘Lovely Lumbini Gardens’ must have looked like during the time of the Buddha.”

Indeed, looking back on the Pilgrimage to India, I will always cherish my memories with much fondness. Not only was it a pleasure trip, but more so it was a life experience as we were able to witness the immense poverty of the country, yet at the same time feel the great humanity of the people of India. We gained a better understanding of the brilliant enlightenment of the Buddha born out of the immense suffering that existed around him. As it is quoted in the opening recount of the birth of Sakyamuni Buddha, “Destiny took its course and Prince Siddhartha renounced his royal heritage and set off on the course to find a solution to end human misery.”

Please join us for our Hanamatsuri service on April 13th. Together let us rejoice on this truly wonderful celebration recognizing the auspicious birth of Siddhartha Gautama, the Buddha.

In Gassho,  
Grant Ikuta



## FUJINKAI TOBAN 1

Contact: Hiroko Kawamoto  
604-204-0219

## FUJINKAI NEWS

Hiroko Yoshihara



Garage sale items are slowly accumulating with donations from temple friends. We hope to have an outdoor garage sale in the spring (possibly May) when the weather is warmer.

Mochi manju and karinto will be made to sell at the monthly Shotsuki services.

Members of the tobans are mostly in their 80's so it is hoped that younger members will be willing to assist with the tasks.

## 婦人会からのお知らせ

吉原ヒロコ

皆様のご寄付のお陰で、ガレージセール用の物が徐々に集まってきています。気候が良くなりましたら、多分5月ぐらいに外でガレージセールをしたいと思えます。

祥月法要の時に売るため、餅まんじゅう、そしてカリントウを作ります。

お当番の婦人会の方たちはほとんどが80才以上です。お若い会員の方々も参加して下さいとありがたいです。

## FUJINKAI DONATIONS

A quick reminder: All Fujinkai Donation Cheques need to be made out to 'Steveston Buddhist Temple' so we are able to process them through our temple accounts and issue Tax receipts. You can put "Fujinkai" in the memo line, so we can allocate the donation to the correct cause. If you make your donation on the Temple Website, you can also choose 'Fujinkai' as the category for your donation.

## 婦人会へのご寄付

再度のお知らせですが、婦人会に寄付をなさる時は小切手の支払先 (Pay to) には Steveston Buddhist Temple と書いて下さい。そうすると、お寺の口座に入金されますので、税金の領収書を発行する事ができます。メモの所に「婦人会」と書いて下されば入金をそちらに割り当てます。お寺のウェブサイトから寄付をなさる時もカテゴリーの欄に Fujinkai と書く事もできます。どうぞよろしく願いいたします。

## NEW MEMBERS

Welcome to the Steveston  
Buddhist Temple

Domai Koji  
Eskandari Mehrdad  
Komori Dick  
Komori Setsuko  
Sato Akemi  
Seguev Michiko

We are very happy that you have become members of the Temple and hope that you will be able to enjoy the variety of activities this temple offers.

## Moe No Kai

Keiko Go

About 20 active seniors attended the March Moe No-kai, which was held during the equinox season. Some seniors have finally recovered from prolonged colds or have experienced a nasty fall. Life has its ups and downs as we age, but I truly appreciate being able to meet everyone with big smiles.

Singing old songs, laughing, and having casual conversations over a cup of tea with everyone is a peaceful and happy thing. The weather will become increasingly pleasant as we approach April. The cherry blossoms have also started to bloom here and there. Let's continue to have a relaxed, joyful and healthy time at Moe No-kai and stay bonded.

The handprints of our bond will be displayed in the hallway of the temple soon. Our next Moe No-kai will be held on the 17th. Let's stay connected.



## 萌の会

郷恵子

丁度お彼岸時に行われた3月の萌の会には、約20名ほどの元気なシニアさんが見えにりました。長引いた風邪からやっと回復されたり、転倒して頭を打ったりと人生長く生きるとそれなりに色々ありますが、皆さんと笑顔でお会いできることに心から感謝をしております。

懐かしい歌を唄ったり笑ったり、またお茶を一杯頂きながら皆で何気ない会話ができることは平和で幸せなことです。益々これから過ごしやすい気候になります。桜もチラチラと咲き始めました。お婆ちゃん、お爺ちゃん、これからはゆるりと愉快地楽しく健やかに過ごしましょうね。その証に、色とりどりの皆さんの手形を取りました。「お婆ちゃんたちの絆」です。

来月の萌の会は17日になります。

その前に今月29日にNippon Fairがあります。お寺で初めて開催されます。どうぞ、お孫さんといらして下さい。





## Flowers and Their Beauty



As I enter the Spring season, my eyes are struck by the beauty of the Daffodils and Pansies, the red and yellow Primroses and the pink Heather. There are others, I am sure, that your eyes may have focussed on.

In my walk in the neighbourhood, these colourful flowers in the garden beds and pots have caught my attention for sure. Flowers convey so

many thoughts and are very special. Flowers are like music which has a universal meaning regardless of language or ethnicity; they are seen at weddings, birthdays, graduations, illnesses, funerals and other important occasions. Lydia Maria Child, an internationally known author, wrote these words about her experiences with flowers, "Flowers have spoken to me more than I can tell in written form - they are the hieroglyphics of angels, loved by men and women for the beauty of their character though few can decipher even fragments of their meaning."

The flowers are very prominent in Buddhism. In Lumbini Garden, as Queen Maya reached for a branch of flowers, Siddhartha, the future Buddha, was born. This was a very illustrious and celebratory event. In commemoration of this event, flower petals were scattered on the altar table in the temples in India.

As in all Jodo Shinshu Buddhist temples, the flowers play an important role in our temple. They grace the Naijin and the two Columbaria and the outdoor Garden. On the Naijin tables, particularly, the Maejoku - the main table, the flowers are arranged in the shape of the leaf of a Pipal or Bodhi tree, under which the Buddha had attained Enlightenment.

In the attached photo, as one can see, the pink coloured Snapdragons provide the structure as they stand upright in the middle. Just below, the white Disbuds stand erect, and on the next row, are the brightly coloured red Gerberas surrounded by the pink Astromeria. And, on the bottom row are the white Spray Mums. Each row provides a contrast making each flower ever so noticeable and with the different textures, colours and sizes, the beauty of the flowers become more evident. Around the perimeter, the Ladder Leaves (the ferns) cradle the arrangement providing an identity. It is similar to our Sangha wherein the contribution of each follower becomes much stronger and more evident when we do things together. The arrangement leans forward, like the wisteria flower, displaying humility. Also, one can see the cascade of the flowers from high to low; it is like a waterfall wherein the Buddha's Compassion cascades down onto the people below.

Inasmuch as the universal recognition of flowers is beauty, in Jodo Shinshu Buddhism, it goes beyond that.



The understanding of Impermanence, Interconnectedness and Balance are equally important.

Impermanence - nothing exists and lasts forever from one moment to the next. And, as one observes, the flowers may last for a week or two. It is like the incense smoke which is ever so fleeting. Impermanence is, in fact, a truism we all agree on.

Interconnectedness - placing flowers side by side with different colours, textures, shapes and sizes, requires imagery. Where should one place a certain flower? As one establishes an intuitive dialogue with the flowers, the placement of each flower becomes significant. It is the oneness that brings out the beauty of each.

Balance - the flowers on the left are placed in the same position as the right. Symmetry or balance provides harmonious relationships among the flowers and conveys the importance of stability in one's life.

The beauty of the flowers and its arrangement is enhanced through the understanding of impermanence, interconnectedness and balance. The Oxford dictionary states, "Beauty results from balance, congruity, harmony .... This speaks for flowers".

Indeed, there is beauty in the flowers. Zenko Shibayama, a Buddhist minister, describes this in his poem:

### *The Way of Life*

*A flower blooms without a word  
And falls without a word,  
Never to return to its branch  
Though its time is brief  
And the space it occupies is tiny,  
It fulfills the total meaning of its existence.  
This is the voice of the single flower,  
This the truth of it proclaims to the world.  
The flower has no regrets  
For it joyfully reflects the splendour of life, eternal.*

In Gassho,  
Roy Akune

## Upcoming Events

### HANAMATSURI 2025

Please come and join us for The Hanamatsuri, celebrating the birth of the baby Buddha, on Sunday, April 13th.

10:00 am	Dharma School Service
10:30 am	Hanamatsuri Service
12:00 noon	Hanamatsuri Luncheon

### 花まつり法要

花まつりはお釈迦様のご誕生を祝う日です。皆様のお参りをお待ちしております。

午前10:00	ダーマスクール
午前10:30	花祭り法要
正午12:00	花祭りお斎

\*\*Apr 24&25 Meditation will be closed  
\*\*No Sunday Service on Apr 27

## DHARMA LIGHT

The following article was written in the April "Friends of the Dharma" Wailuku Hongwanji Newsletter

**SPECIAL PRESENTATIONS WHM Hosts Nembutsu Seminar with Rev. Grant Ikuta Reverend Shinkai Murakami & Danny Topp**

On March 8th and 9th, WHM welcomed Rev. Grant Ikuta as the guest speaker for the Nembutsu Seminar. The weekend provided an opportunity for deep reflection and learning about the teachings of Buddhism, with a focus on the historical Buddha, the development

of Mahayana Buddhism, and the practice of Nembutsu in Jodo Shinshu tradition.

Rev. Ikuta began with an introduction to the life of Siddhartha Gautama, the historical Buddha. He described how Siddhartha, born into royalty, lived a sheltered life until he encountered suffering in the world. These experiences led him to renounce his princely status and seek enlightenment, enduring six years of ascetic practice before attaining awakening under the Bodhi tree.

The discussion then shifted to Shinran Shonin, the founder of Jodo Shinshu Buddhism. Rev. Ikuta drew parallels between Shinran's journey and that of the historical Buddha. Shinran entered monastic life at the age of nine and trained

for 20 years on Mount Hiei before following the teachings of Honen, who emphasized reliance on the Nembutsu. Despite facing exile for his beliefs, Shinran continued to share his teachings, eventually writing The True Teaching, Practice, and Realization of the Pure Land Way.

Rev. Ikuta highlighted how Shinran's approach bridged monastic and lay life, making the path of faith accessible to all. The seminar also explored Mahayana Buddhism and the role of Amida Buddha, the Buddha of infinite wisdom and compassion.

Rev. Ikuta explained the concept of merit transference and the significance of Amida Buddha in the last Dharma age, a time when following the historical Buddha's teachings is said to be more challenging.



### APRIL 2025 MEMORIAL SERVICE (Please bring your "Homyo".)

Akizuki, Kinuyo	Hikida, Tatsuo	Kishiuchi, Michio	Morizawa, Choichiro	Oura, Chiye	Urata, Minoru
Atagi, Kazuko	Ikari, Senichi Roy	Kishiuchi, Yoshiko	Murao, Mon	Oye, Yasuo	Uyeyama, Tokue
Atode, Yasutaro	Ikari, Tsuru	Kitade, Sute	Nakamura, Miyuki	Sakai, Ei	Yamada, Shizuyo
Ayukawa, Margaret	Rev. Ikuta, Kyojo	Kitagawa, Michiko	Nakanishi, Harue	Sakai, Terry Teruo	Yamaguchi, Junshiro
Etori, Chiyo	Ito, Tamotsu	Kitsuda, Nobuo	Nakatani, Sam	Sakamoto, Hirotaka	Yamaguchi, Nobuye
Fukakusa, Akio	Iwata, Genevieve	Kondo, Fujikazu	Nakatsu, Tsunenobu	Sameshima, Margaret	Yamashita, Harry
Hama, Kenzo	Kakino, Chiyoko	Koyanagi, Mutsuo	Narukami, Teruo	Sameshima, Merry Minoru	Yamashita, Heijiro
Hamada, Chiyoko	Kariya, Ayako	Maeda, Toshimatsu	Nishi, Misako	Shiyoji, Koito	Yesaki, Sunae
Hamade, Tokuno	Kariya, Chiyoko	Matsumura, Matsuo	Nishi, Nancy	Shoji, Matsue	Yokota, Ayako
Hamanishi, Shinjiro	Kariya, Isamu	Matsuo, Kametaro	Nishi, Shigeo	Suzuki, Richard	Yokota, Shige
Hamano, Kiyoshi	Kariya, Sadasuke	Miyazaki, Susie Shizuko	Nogami, Mieko	Tanaka, Eddy	Yoshida, Mits
Hashimoto, Shizue	Kariya, Yonekazu	Mori, Kahoru	Ohara, Masao	Tani, Seikichi	Yoshida, Kinoo
Haya, Yoshimatsu	Kawasaki, Takeo	Morishita, Masaharu	Oikawa, Hisashi	Tezuka, Michihiko	
Hikita, Takeo	Kimura, Yoshio	Morishita, Michio	Okano, Tokiko	Tsukijima, Shigeo	

### MAY 2025 MEMORIAL SERVICE (Please bring your "Homyo".)

Akizuki, Sukenobu	Ikeda, Hisano	Kurahashi, Tazuko	Nishikihama, Konsuke	Sakata, Chiyoko	Taniwa, Tei
Akizuki, Takeyo	Inouye, Tomojiro	Kuramoto, Tomiyuki	Nomura, Yukie	Sakata, Masakazu	Toyoda, Fusako
Arima, Daniel Hideki	Ishida, Takezo	Maekawa, Sandra Takeno	Ogawa, Masatsugu	Sakiyama, Fukumatsu	Upadhyaya, Hisaka
Bauer, Josef Georg	Ishida, Tracy Toru	Matsuba, Nobuo	Okano, Fumio	Sakiyama, Joy	Yamamoto, Kazuhiko
Doi, Leona	Kanno, Kikumi	Matsumura, Yasue	Okano, Hideo	Sameshima, Hisako	Yamamoto, Nancy Sumiko
Hamade, Hatsuyo	Kawabata, Victor	Miyazaki, Takumi Tak	Okano, Masaji	Sato, Fumie	Yamamoto, Terumi
Hamaura, Kiichiro	Kishi, Setsuko	Mori, Michiharu	Osaka, George	Shirakawa, Kiichiro	
Haya, Haruko	Kishiuchi, Tane	Murao, Michitaka	Oshiro, Art Yeichi	Tabata, Tatsue	
Hayashi, Yasu	Kitade, Yasuo	Murao, Nagako	Ryan, Lee Takashi	Tabata, Yoshiaki	
Hirose, Ted, Tadachiko	Kudo, Mary Yoshiko	Nagata, Shokichi	Sakamoto, Claudette	Takasaki, Kazuo	
Ikari, Toshiko	Kuriyama, Kikuyo	Nishi, Teruo	Sakamoto, Noboru	Takeuchi, Fujitaka	





# 法のともしび

## お釈迦様の誕生



「天は光で満たされ、デーヴァ(神々)は、蓮の台座に乗って母親の胎内から降りてきた若い王子シッダータに花を降り注ぎました。王子は四方八方に七歩進み、これが彼の最後の誕生になると発表しました。マハマヤ女王は出産後すぐに天に旅立ちました。

古い賢者、アシタは、王子が苦しみに遭遇した場合、世界を放棄するようになると予言しました。この可能

性を避けるために、スッドーダナ王は王子をカピラヴァストウの豪華な宮殿に安置しましたが、効果はありませんでした。運命はその道を進み、シッダータ王子は彼の王室の遺産を放棄し、人間の苦しみを終わらせるための解脱方を見つけるための道を始めました。

」(『Walking With the Buddha』より)

このように、仏陀の誕生に関する記述は、何千年と受け継がれてきました。今年は4月13日にお釈迦様の誕生を祝う花祭り法要を勤めさせていただきます。

今から25年前のことですが、2000年の2月、カナダ全土から集まった20人のグループが、釈迦牟尼仏陀に関連する史跡への御旧跡参拝に参加しました。2000年4月号の「法の灯」(トロント仏教会ニュースレター)の記事で、同じく巡礼者のグロリア・スミヤさんがルンビニを訪れた感想を書いています。

“霧の中で2月のある日、ヒマラヤの丘陵地帯の風光明媚な溪谷と危険な尾根をバスで数時間走った後、ブッダの生誕地であるルンビニ村に到着しました。

宗教施設は、発掘と修復の進行中のプロセスの

ためにセクションが角を詰められていましたが、建物と木々は最近のお祝いから色とりどりの祈りの旗で飾られていました。私たちはお参りのためにルンメンダイと言う柱に立ち寄りました。この柱は、仏陀が入城してから300年後に、仏教の偉大な皇帝であるアショーカ王によって建てられたそうです。

私たちは、マヤ女王が出産前に入浴した聖なる池まで歩きました。シンプルな長方形のプールでした。近くにはいくつかの木がありますが、装飾的な茂み、花壇、蓮の花はありませんでしたが、目を閉じると何世紀も前の‘色とりどりの素敵なルンビニ庭園’が目には浮かびます。

実際、インド巡礼を振り返ると、いつまでも心に残ります。それは楽しい旅行であっただけでなく、それ以上に、インドの人々の偉大な人間性を感じることができた人生経験でもありました。私たちは、仏陀の周囲に存在した計り知れない苦しみから生まれた仏陀の輝かしい悟りについて、より深い理解を得ることができました。釈迦牟尼仏陀の生誕の冒頭に引用されているように、「運命はその道を進み、シッダータ王子は王室の遺産を放棄し、人間の苦しみを終わらせるための解脱方を見つけるための道を進み始めました。”

4月13日の花祭り法要にぜひご参加ください。シッダータ・ゴータマ、仏陀の誕生祝いを一緒に参られましょう。

合掌、  
生田グラント

## 2025年 会員登録更新のお知らせ

昨年も1年を通して皆様方のご協力を頂き厚く感謝いたします。さて新年となり、会員登録更新の時期になりました。2025年の会員としての期間は2025年3月1日から2026年2月28日までです。皆様方からの会費は非常に重要なものでお寺を援助するだけでなく浄土真宗カナダ教団(JSBTC)の援助にも充てられています。今年度も昨年度と同額の\$125にすることが2025年2月23日の年次総会で決定いたしました。今年もいろいろな行事を企画しております。ご支援、誠にありがとうございます。  
スティーブストン仏教会

## 2025 Membership Renewal

The Steveston Buddhist Temple would like to thank you for your support during the past year. With the New Year, we are asking you to renew your membership for the year March 1, 2025 to February 28, 2026. Your membership fees are critical in not only supporting our temple but also our National Association, the Jodo Shinshu Buddhist Temple of Canada (JSBTC). This year, the membership fee has remained the same as last year, or \$125 as approved at our annual general meeting on February 23, 2025.

We look forward to an exciting new year with many events. Again, thank you for your support.

Steveston Buddhist Temple



## DONATIONS & Memberships

The Steveston Buddhist Temple sincerely appreciates and thanks the following for their generous donations: All donations deposited after March 21, 2025, will be announced in the next newsletter. Any donations with notations stating that they are in the memory of several individuals, these names will be acknowledged in the month that the cheque was deposited. If you wish to have the donations acknowledged in the newsletter corresponding with a particular Shotsuki month, we ask that you make donations during that actual Shotsuki memorial month. Thank you for your understanding and cooperation.

最近一年を通した法要と祥月御懇志を小切手にて一括で送られてくるケースが多くなりました。その場合は入金されたその月のニュースレターにまとめてお報せ致しますのでご了承下さいませ。尚、祥月御懇志袋上に差出人のお名前、ご住所の他、どの月の祥月御懇志かも知れなく記載して下さいませ。有難うございました。

**General Donation (\$1,190):** Akune Roy & Itoko, Akune Ted & Rose, Canadian Online Giving Foundation, Cavanaugh Geneva, Chow Nobu & Suezone, Hashimoto Junichi & Atsumi, Hirose Mary, Ikuta Kuni & June, Kurita Yoshie, Maruno Maya, Ryan Larry & Jeanne, Steveston Kendo Club, Watanabe Keiko, Yazawa Chiharu, Yoshihara Ken & Hiroko, Zhang Patrick

**March Shotsuki(\$4,255):** Akizuki Casey & Ayako, Akizuki Eiko, Akizuki Gary & Gloria, Akizuki Russ, Akune Roy Itoko, Akune Ted & Rose, Atkinson Kim, Doi Peter & Louise, Domai Kiyo, Domai Koji, Feng Alicia & Wei, Go Keiko, Hamade Emi, Hamade Naomi, Hamanishi Betty, Hamaura Dean, Hamaura Misaye, Hart Matt & Lana, Hayashi T & R., Higo Kay & Kelvin, Hirose Mary, Holmes Ruby & Tkachuk David, Ikuta Denise, Ikuta Kevin & Karen, Ikuta Kuni & June, Kakehi Tomoko, Kariya Florence, Kariya Victor, Kawabata Jack, Kawabata Mitsuyo, King Hiroko, Komori Dick & Setsuko, Kurahashi Marie & Judy, Maede Judith, Matsumura Laverne, Matsumura Margaret, McDougall Kari & Russ, Monk Lorene, Morishita Dennis, Mukai Akiko, Mukai George & Susan, Mukai Keith, Munro Reiko, Murakami Lori, Murao Dick, Murao Keith, Murao Ray, Murray Gloria, Nakata Jenn & Brent, Natata Ward, Nakatsuru Sherry, Niguma Gordon, Niguma Kazuko, Nishi Greg & Mary, Nishi Robert, Royce, Skyler, Phillips Kim, Phillips Naomi & Ben, Omae Darrel, Oikawa Toyoko, Quan Ernest & Toshiko, Quan Jess, Rodrigues Leah, Ryan Larry & Jeanne, Sakamoto Bud, Sakamoto-Singh Crystal, Sato Helen, Satosono Sam & Aya, Takasaki Mayumi, Tasaka Joyce, Tasaka Kaz & Chic, Teramura Pauline & Ken, Tomihiro Kazuko, Watanabe Keiko, Wright Grace, Yamamoto Ryan, Yoshida Dave & Arlene, Yoshihara ken & Hiroko, Young Yvonne, Yukawa Joe

**February Shotsuki:** Akune Ted & Rose,

### Major Service:

**Nehan-e:** Hashimoto Junichi & Atsumi, Murao Tazuko

**Funerals & Memorial services(\$): In memory of the late:**

**Ted Takasaki:** Nishi Robert, Royce Skyler, Takasaki Dale

**Sonoko Takasaki:** Ohno Family, Takasaki Keith & Sandra

**Reiko Mitsuishi:** Jong Brian, Kariya Mayumi, Lau Rebecca, Nagai Douglas, Sameshima Toshio & Hisako, Sameshima Yoshiko

**Seiya Kuwabara:** Anonymous

**Daisy Araki:** Akune Ted & Rose

**Richard Kazuta:** Okabe Mary

**49th day of Sonoko Takasaki:** Erickson Leanne

**3rd year of the late Toyoko Maede:** Maede Judith, Sangelo Diane, Sangelo Christopher, Sangelo Michael, Holmes Ruby & Tkachuk David

**7th year of the late Doc Tomihiro:** Tomihiro Kazuko, Koyanagi Susie

**17th year service of the late Hirotaka Sakamoto:** Sakamoto Chikako

**Hisae Domai:** Quan Ernest & Toshiko

**Arizo & Hatsue Tasaka:** Tasaka Charles

**Monica Kazuko Hall:** Tasaka Charles

**Jennifer Tasaka Messer:** Tasaka Charles

**Wendy Takemoto:** Tasaka Charles

## Your Donations are needed and appreciated!

Donations are the single largest source of income for the temple, and allow us to create our programs, which we hope you also can enjoy, so we thank you for your contribution.



## NEW Stone Gardens



## Donations and Legacies

We would like to express our appreciation to all those who continue to donate to the temple at our various activities and events. At present, donations are our main source of income, as we have tried to keep membership fees consistent.

Expenses that exceed donations, cause us to dip into our 'Rainy Day Fund', but this is not sustainable in the long run. Over the past few years, a number of members have left a legacy to the Temple in their will, and these have covered our budget shortfalls.

If you are considering a legacy donation, please don't hesitate to contact the Sensei or the temple office to see if a donation for a specific purpose or a general donation would make the most sense. We appreciate that you keep us in your thoughts and appreciate your support.

## 寄付と遺産

お寺の様々な活動や行事にいつも寄付をして下さる方々にお礼を申し上げます。会費を同じ額にとどめようとしていますので、現在、寄付がお寺の最大の収入源です。

寄付金以上の出費があると緊急用の資金を使うこととなりますが、これは一時的な方法でしかありません。ここ数年間、多くの会員の方が遺言状にお寺に遺産を残すことを記載して下さい、これがお寺の資金不足を補填（ほてん）しています。

もしお寺に遺産の寄付を考えていらっしゃるなら、その寄付をある特定の目的のために使った方が良いか、それとも目的を定めない方が良いか等を考えるために先生かお寺にご連絡ください。

皆様のご支援と暖かい思いに感謝いたします。





Moe no Kai March Activity



Takarajima Circle Time







## STEVESTON Buddhist Temple

4360 Garry Street  
Richmond BC. V7E 2V2  
Tel: (604) 277-2323  
Fax: (604) 277-0313  
info@steveston-temple.ca  
www.steveston-temple.ca

**Would you like to receive your own copy of Dharma Light?**

Send an e-mail to: [events@steveston-temple.ca](mailto:events@steveston-temple.ca) and ask to be added to our mailing list.  
(All members automatically receive a copy via e-mail, hand delivery or Canada Post.)

**MEMBERSHIP:** If you would like to become a member, please come to the office and complete the membership form.

*Join the Sangha and spread the Dharma*



**Dharma School Theme “Balancing”**



## Fujinkai Karinto Prep

