



法のともしび LIGHT OF THE DHARMA

NOTICE TO MEMBERS:

We are again conducting services in person as well as per ZOOM.

Please contact Sensei for links.

REGULAR SCHEDULE

ENGLISH SERVICES
Sundays 10:00am

JAPANESE SERVICES
Sundays 11:30am

SEIZA MEDITATION
Thursdays 7:30pm

MORNING MEDITATION
Fridays 10:00am

SPECIAL EVENTS

Sunday July 2nd
10:30am Shotsuki Service
(Bilingual)

Monday July 3rd
7pm SBT Board Meeting

Friday July 7th
7pm Obon Dance Practice

Saturday July 15th
10:30am Obon Service
3:00pm Bon Odori

Sunday July 16th
10:30am Obon Service

Sunday August 6th
10:30am Shotsuki Service
(Bilingual)

August 10-13
Vancouver Island Obon Tour

Sunday September 10th
10:30am Shotsuki Service
(Bilingual)

September 22 & 23
BCJSBTF Fall Convention
Vernon (See details inside)

FUJINKAI TOBAN 2

Contact: Hiroko Kawamoto
604-204-0219

Obon, Obon, it's Festival Day!

*Obon, Obon, it's festival day!
We will gather friends all along the way,
And bring fruits and vegetables for the shrine,
Like Mogallana many, many years ago.
Obon, Obon, it's festival day!*



*Obon, Obon, it's festival day!
All our humble thanks we will here convey,
To our dearly loved ones who lived in the past,
With Nembutsu, Nembutsu, upon our lips.
Obon, Obon, it's festival day!
(Versus 1 and 2 from the Gatha "Obon, Obon, it's festival day")*

Summer has arrived with the temperature being quite comfortable over the past few days. The arrival of summer is also a signal that another Obon season is upon us, a time to remember loved ones who have passed away before us. Through their memories, families gather and listen together to the Buddha Dharma and awaken to the oneness of life. In Japan, Obon is mainly observed between August 13th and 16th, but here in Canada, August is the month when many people take summer vacation, so the majority of temples hold Obon services in July.

The story of Obon originates from the Ullambana Sutra, and tells of the story of Maha Mogallana, one of Sakyamuni Buddha's ten greatest disciples, and his mother who is suffering in the realm of Hungry Ghosts. It tells of the story of how Mogallana liberates his mother from her suffering through the guidance of the Buddha. This story is very famous and is re-told every year at Obon. Instead of re-telling the story here, I would like to introduce some customs related to Obon in Japan.

In Japan, based on the story from the Ullambana Sutra, Obon is seen as the most important Buddhist service to express our gratitude to our ancestors. It is commonly thought that during the Obon period, the spirits of our ancestors come back to our homes as guests from Pure Land. In preparation for their arrival, people clean their home altars and light the Chochin Lanterns so that the spirits can find their way back to their home. As part of the adornments of the shrine, people will often include a cucumber and an eggplant with four toothpicks sticking out from the underside creating legs with which the vegetables stand on. It is said that the cucumber represents a horse and the desire that on the first day of Obon, our ancestors will ride the swift legged horse to hurry back to our homes. The eggplant is said to symbolize a cow, which is a much slower animal than the horse, and is to signify on the last day of Obon our desire to have our ancestors take their time in returning to the Pure Land. Whether we take this idea of the spirits of our ancestors returning to our homes literally or figuratively is besides the point. I think it is a beautiful gesture to even think about welcoming back the spirits of our ancestors as guests to our homes. The act of remembrance can be very powerful in allowing us to appreciate the life we have presently without getting too full of ourselves. It makes us conscious of the fact that I am here thanks to the existence of my ancestors.

Of course, another custom that is indispensable with Obon is the Bon Odori. One can find Bon Odori dances taking place throughout Japan, some Bon Odori dances even go on continuously for 24 hours.

The most famous event in Kyoto associated with Obon is the event known as "Five Mountain Sending off Fires" (五山送り火 Go Zan Okuri Bi). On the night of August 16, the last day of the Obon period, on six mountains surround Kyoto, very large letters and images created by stacks of special prayer logs lining ditches that form the letters and images on the mountainside are lit.

Continued on P2

Japanese Canadian Internment

2023 Pioneer Survivors Reunion of
Steveston and Richmond B.C.

In 1942, the War Measures Act was used to forcibly remove over 23,000 Japanese Canadians from their homes, businesses, and communities. They were made to bear consequences of war-time actions by a country, Japan, with whom they had no allegiance. The Canadian government imprisoned not only Japanese immigrants but also naturalized and Canadian-born citizens of Japanese descent (approximately 75 percent were of the later). They were made to endure unspeakable treatment and harsh conditions in the internment camps and on sugar beet farms. Despite this sad and tragic event, many Japanese Canadians, post 1949, would return to their communities and rebuild their lives.

The Japanese Canadian experience is an integral part of Canadian history and the recording and sharing of their lived experience must be preserved. Today, remaining survivors who were children at the time are in their eighties and nineties. Their experience is both unique and

a testament to the care and protection of their families and bond with their Japanese Canadian community. Thanks to the Steveston Community Society and the Steveston Buddhist Temple, a committee was formed in an effort to honor these survivors and gather their stories. They applied and received a grant from the Japanese Canadian Survivors Health and Wellness Fund by the BC Provincial Government. With this grant, the Steveston committee members conducted video recorded interviews and planned the Steveston Japanese Canadian Pioneer Reunion for interned survivors. (The recorded interviews are still being edited with the intent to induct them into the Nikkei National Museum and Cultural Center.)

To the survivors, we are grateful for your strength to persevere, modeling integrity and bravery. Your oral telling of history that you experienced firsthand is meaningful. Your contributions to country and community in rebuilding and forging on will be felt for many generations. As dark as those times were, your spirit lives on in the expression, "Shikata ga nai." Shikata ga nai, can be understood in this way, "Despite hardships beyond one's control, one must persevere with dignity and honor."

By Dana Dardis

OBON お盆

Our Obon weekend is just around the corner. We will be holding all of our Obon events in person. We hope you will be able to join us for the weekend.

The following is the schedule for our Obon Weekend.

FINAL OBON DANCE PRACTICE

Friday July 7th. 7pm

OBON NOKOTSUDO SERVICE 納骨堂お参り

Saturday, July 15th, 10:30 am

7月15日 (土曜日) 午前10時半

BON ODORI 盆踊り

Saturday, July 15th, gates open at 3:00 pm Odori Dancing begins at 4:00pm

7月15日 (土曜日) 午後3時開門。盆踊りは午後4時より始まります。

OBON SERVICE お盆法要

Sunday July 16th at 10:30 am

7月16日 (日曜日) 午前10時半

Our guest for Obon this year will be retired Rev. Orai Fujikawa
今年のお盆法要のご講師は引退開教使の不二川往来先生です。



Your Donations are needed and appreciated!
Donations are the single largest source of income for the temple. Although there are not as many scheduled events, expenses do not stop, so we thank you in advance for your contribution.

Please see the donations listed at the end of this newsletter

Thank You



FUJINKAI NEWS

Hiroko Yoshihara

Doreen Rowe, our stamp lady, from Pitts Meadows reports that \$155 was made from the sale of used postage stamps.

The proceeds have been sent to "Save the Children" organization. Thank you to everyone who have contributed in this past year. This includes the City of Richmond which collects envelopes mailed into City Hall.

We have begun our outdoor garage sale season with the help of many Fujinkai members. The first one on May 27 raised \$358. On June 17, \$579 was raised which includes around \$150 from two earlier sales. With the promise of a sunny summer, it is hoped to have several more sales from July to September. The support of neighbours around the temple is much appreciated as well as our loyal Fujinkai ladies who enjoy the fellowship and the shopping. And thanks to Hozzie for his presence!

Toban 2 with Hiroko Kawamoto as contact is in charge of tasks from June to September.

NOTICE FROM THE NEWSLETTER STAFF

Just a reminder that there will be no newsletter for the month of August. For the past number of years, we have been printing a joint July/August newsletter in July. We hope you will enjoy a relaxing summer break and look forward to seeing you in September.

SEPTEMBER SHOTSUKI MEMORIAL DATE

Please mark on your calendar that the September Shotsuki memorial service will be observed on September 10th and not the 3rd. Rev. Ikuta will be away on his holidays from August 20th and returning to Steveston on September 4th.

The Dharma of Pie: Many Ingredients make ONE

The Vernon Buddhist Temple is hosting this year's B.C. Jodo Shinshu Buddhist Temples Federation Convention on September 23rd and 24th. They have an eventful weekend planned and we would like to support their effort as much as we can. If you are interested in a weekend of fellowship and Dharma sharing, please join us for the convention.

The B.C. Jodo Shinshu Buddhist Temples Federation is hiring a bus to make it easier to attend the convention. Please contact rev.ikuta@steveston-temple.ca or tedakune@gmail.com for bus information, registration forms and hotel information.

It has been 2 years now since we have come out of the Coronavirus Pandemic, we are at crucial time in our Jodo Shinshu temple history when it is more important than ever to lend our support to our fellow temples. Please make the effort to join us for the Convention in Vernon.

In Gassho,
Steveston Buddhist Temple
contact the temple office.



Sensei From P1:

The letters and designs are so large that they can be seen throughout Kyoto, they cover a large portion of the mountain side, some measuring as large as 120 metres in height. At 8:00 pm, the first Character "大"(Dai, which means big or great) is lit on Higashiyama mountain, in the Eastern district of Kyoto. This is followed every five minutes until all five character and shape have been lit. The next two characters that are lit are the characters "Myō" (妙) and "Hō" (法) on adjacent mountains in the Northern district. Although, these are two characters, they are read together to form the word "Myo Ho" which means "Wondrous Dharma". Following this, at 8:10 pm, the image or shape of a boat is lit on a mountain in the North West District. This shape is known as "Funagata" (舟形) in Japanese. At 8:15 pm, the second character "大" is lit on a mountain further west of the previous mountain and finally at 8:20 pm, the last image, which is the shape of the Shinto Shrine Gate, the Torii (鳥居形) is lit on the mountain in the Western district of Kyoto. There exist numerous theories about the origin of each "character" and I will omit it here, but what can be said with certainty is that the burning of the characters and shapes are done so that the ancestors who returned home during the Obon period can be safely return to the spiritual world. There is also a definite reason for the order of fires being lit from the direction of the eastern district moving across the northern district and lastly burning in the western district. It is to symbolize that the spiritual world is in the west, which is said to be the Pure Land of Amida Buddha. I have been able to observe this event on numerous occasions while I was a young child, and later when I went to study to be a minister in Kyoto. Every time I witnessed it, I was impressed by the spirit of the Japanese people who cherish their ancestors so much, as to hold this annual summer tradition. In Kyoto, it is said that the "Go Zan Okuri Bi" event also heralds the end of summer.

On the weekend of July 15th and 16th, we will be observing our Obon Festival Weekend. On Saturday the 15th, we will begin with the Nokotsudo Obon Service starting at 10:30 a.m. and the Bon Odori dancing will be held from 4 pm on the same day. On Sunday the 16th, there will hold our Hatsubon and Obon service starting at 10:30 am. I hope you will be able to join us as we share in our thoughts on our ancestors and together listen to the Nembutsu teachings.

In Gassho,
Grant Ikuta

Flower Arrangement

Presented at Open Doors Richmond, June 4, 2023

I would like to share with you the presentation made at Open Doors Richmond. Of interest was a couple from Coquitlam who made a special visit to observe this presentation.

Flowers convey so many thoughts and are very special in the eyes of the beholder. Flowers are given for weddings, birthdays, graduations, illnesses and funerals. It is like music which has a universal meaning regardless of language or ethnicity. Flowers are the same. Lydia Maria Child, an author who wrote about her experiences with flowers, shared these words, “ Flowers have spoken to me more than I can tell in written form - they are the hieroglyphics of angels, loved by men or women for the beauty of their character though few can decipher even fragments of their meaning.”

It is said that the placement of flowers in the altar began in China and in India the flower petals were scattered on the altar table.

Traditionally for Jodo Shinshu Buddhism, one does not use flowers with thorns or disagreeable odours nor poisonous plants. Usually, white flowers are displayed for funerals and memorial services as white is the colour for mourning and red is dominant for celebratory occasions.

The common understanding of the flowers, universally, is the concept of beauty and happiness. In Buddhism, the concept goes beyond that. The understanding of Impermanence, Interconnectedness and Balance are equally important.



Impermanence - nothing exists and lasts forever from one moment to the next. Everything is changing. And, as one observes, flowers will usually last for a week or two. It is like the incense smoke which is ever so fleeting. Impermanence is indeed a fact - a truism we all agree on.

Interconnectedness - this concept becomes an important factor when placing the flowers side by side with different colours, texture and shapes. One can get the feeling of oneness with the flowers; one can establish an intuitive dialogue with the flowers as to where to place them. Each flower is important in the arrangement. Where should one place a certain flower in the context of the shape of the arrangement? How many of us are disappointed when our faces are not visible in a photograph? Are flowers any different?

Balance - flowers on the right are placed in the same position as the left. Symmetry or balance provides harmonious relationships among the flowers and also conveys the importance of stability in our own lives. This is the definition of symmetry in the Oxford dictionary - beauty resulting from Balance, Congruity. Harmony This speaks for flowers.

The basis for this arrangement, including the aforementioned principles, is the Pipala tree or Bodhi tree leaf. The importance of the Pipala tree is that it was under this tree that the Buddha achieved Enlightenment.

At the centre of the arrangement are flowers with a strong stem as it provides strength and humility while leaning forward. Snapdragons and Molochella are prime examples. The white Disbuds are the next layer as they stand majestically; there may be two to three. The next row of flowers are two or three brightly coloured Gerberas. The row below are the Astromeria and the Spray-mums and the lowest being the Babys' Breath. Each row of flowers is lower, providing a kaleidoscope of flowers in the shape of the Pipala leaf and leaning forward portraying a waterfall. With the flowers in juxtaposition to each other, the beauty of each is ever so prominent. If it is just one flower, the prominence is not as noticeable. However, with different textures and colours and sizes, the beauty of each flower becomes ever more evident. It is similar to our Buddhist Sangha (the gathering of our members and friends), wherein the contribution of each follower becomes much stronger and more evident when we do things together. There is no difference among humans as with flowers. And, finally around the perimeter, one will see ladder leaves (ferns) as they provide a basket arrangement for structure and shape.



The bouquet leans forward displaying humility. The gradualness of the flowers from high to low is like a waterfall where Buddha's Compassion cascades down in a crescendo onto the people below. We are the flowers receiving the Wisdom and Compassion of the Buddha.

I m p e r m a n e n c e ,
Interconnectedness, and
Balance are the hallmarks
of our own existence! Indeed

there is meaning and significance in the way the flowers are arranged.

The poem written by Zenko Shibayama, a Buddhist minister, describes the essence of flowers:

The Way of Life

*A flower blooms without a word
And falls without a word,
Never to return to its branch*

*Though its time is brief
And the space it occupies is tiny,
It fulfils the total meaning of its existence.*

*This is the voice of the single flower.
This is the truth of life it proclaims to the world.*

*The flower has no regrets
For it joyfully reflects the
splendour of life eternal.*

In Gassho, Roy Akune



法のともしび

るように、そして送り日には先祖様が
 ゆっくりと歩く牛に乗ってゆっくりとお
 浄土に帰るよと言われている。もの
 勿論、お盆には盆踊りは欠かせないも
 です。夏は各地で盆踊り大会が行われま
 す。中には24時間続けて踊る盆踊りも
 あります。
 京都のお盆では最も有名なのは“五山送り”
 “火”あるはず。お盆の送り日、8月16日
 いる行事で、京都の北側に護摩の行を積んで
 日々に溝に願いをくらし、大文字の西賀茂に
 (薪)に見え順番に「妙・法」字、西賀茂に
 中作りは順番に「妙・法」字、西賀茂に
 焼は松ヶ崎に「左大文」字、西賀茂に
 形「大鳥居」に「浮か」字、西賀茂に
 嶺に「すべ」の「文」字が、京都の空に
 す。お盆の送り火は、阿彌陀如来の
 お盆の送り火は、阿彌陀如来の
 ことには「大文字焼」は、お盆の送り火は、
 さは「大文字焼」は、お盆の送り火は、
 られたため、また、火の世に、お盆の送り火は、
 り西へ進む阿彌陀如来の、お盆の送り火は、
 味し、京都市、お盆の送り火は、
 りを告げ、お盆の送り火は、
 たして、お盆の送り火は、
 思、お盆の送り火は、
 い、お盆の送り火は、
 7月15日(土曜日)週末には午前10時半よりお盆法要が行われます。
 い、お盆の送り火は、
 納骨堂のお参りと午後4時から盆踊りが行われます。
 16日(日曜日)には午前10時半から初盆・お盆法
 要にお参りがあります。ぜひ、お浄土からのお客
 とともに参りましょう。
 生田真見

お盆の歌

トンボに乗ってはるばるとお浄土から
 のお客様、
 一年ぶりのお客様。
 トンボよトンボ赤トンボ迎え火焚
 いて待ちましょう、
 提灯として迎えましょう。
 (作曲：制心 藤井)



皆さん、こんにちは。お元気に
 過ごしてはいかがでしょうか。最近、
 良くても、やがて夏がやってくる
 が、全体的に盆踊り大会が行われ
 所では、お盆の送り火は、お盆の
 の「盂蘭盆会」の送り火は、お盆の
 道で、お盆の送り火は、お盆の
 にまつわること、お盆の送り火は、
 本日は「盂蘭盆会」の送り火は、
 の先祖様を祀るお盆の送り火は、
 り、お盆の送り火は、お盆の送り火は、
 心は、お盆の送り火は、お盆の送り火は、
 様、お盆の送り火は、お盆の送り火は、
 り、お盆の送り火は、お盆の送り火は、
 亡くなられた方々を祀るお盆の送り火は、
 は、お盆の送り火は、お盆の送り火は、
 かけ、お盆の送り火は、お盆の送り火は、
 日、お盆の送り火は、お盆の送り火は、

婦人会からのお知らせ 吉原ヒロコ



ピットメドウのドリーン・ロウさんが
 使用済み切手のセールで\$155の収入
 があった事を知らせて下さいまし
 た。売上金は慈善団体の“Save the
 Children”に送りました。過去1年間に切手を寄付し
 てくださった皆様、どうもありがとうございました。
 リッチモンド市でも、市役所に送られてくる封筒の切手
 を集めて下さいました。
 婦人会会員のご協力により、外でのガレージセールを
 また始めました。収入は1回目の5月27日は\$358、6月
 17日はその前2回の売り上げ約\$150も含めて\$579でし
 ました。7月から9月にかけてお天気も良さそうなので何回
 かガレージセールが出来ると思います。お寺のご近所
 の方々も来て下さり感謝いたします。また、婦人会の
 皆さんもお互いにお話ししたり、買い物を楽しんでお
 られました。ホジさんも来て下さり、なおさら楽しい
 雰囲気になりました。
 6月から9月は川本ひろこさんがリーダーの当番2が
 担当です。

Limited Space Still Available for the Vancouver Island Obon Cemetery Visitation Tour August 10 – 13, 2023

There are still a few more open spaces for the Vancouver Island Obon Cemetery Visitation Tour. We need to have confirmation no later than July 5th as some of the hotels that we will be staying at have a cutoff date of July 10th to cancel rooms that we have blocked without being charge a penalty fee. If you are interested in joining the trip, please contact as soon as possible, Rev. Ikuta to receive information on registration and itinerary.



STEVESTON
Buddhist
Temple

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Would you like to receive your own copy of Dharma Light?

Send an e-mail to: events@steveston-temple.ca and ask to be added to our mailing list.
(All members automatically receive a copy via e-mail, hand delivery or Canada Post.)

MEMBERSHIP: If you would like to become a member, please come to the office and complete the membership form.

Join the Sangha and spread the Dharma

JULY 2023 MEMORIAL SERVICE (Please bring your "Homyo".)

Akune, Yuichi	Hashimoto, Toyozo	Kishi, Kazuko	Mori, Chiyo	Oura, Toshiharu	Teramura, Kinue
Amadatsu, Johnny	Hashimoto, Tsuta	Kitagawa, Kikuye	Morimoto, Chiyo	Pineda, Sena	Teranishi, Hatsu
Arima, Kenichi	Hibi, Aika	Kitagawa, Masa	Morimoto, Toshinosuke	Sakai, Yasuichi	Toyoda, Kiyoko
Atagi, Kaoru	Higo, Saichiro	Kondo, Hiroshi	Murao, Toshio	Sakamoto, Yasue	Uchida, Fumiko
Beaton, Yoshimi	Hikida, Tazu	Koyama, Chieko	Nagata, Kory	Sakiyama, Toshiye	Uyeyama, Fukujiro
Clarke, Sandra May	Hirose, Tahei	Kung, Laurence	Nishi, Tsuta	Takane, Katsu	Yamamoto, (Tom)
Domae, Isa	Hirose, Toku	Matsumura, Eikichi	Nishi, Hiroshi	Tanaka, Koharu	Yutaka
Eskandari, Kazuko	Hirota, Mitsuyuki	Maede, Kikuye	Nitta, Kitaro	Tani, Mikie	Yoshida, Ben
Hamade, Taki	Ishida, Yokichi	Maeda, Tomino	Okano, Koito	Taniwa, Fusae	Yoshida, Yoshie
Hamade, Tsuyoshi	Kariya, Kimiko	Mitsui, Ken	Osaka, Kikue	Taniwa, Kazuo	Yoshida, Takahiko

AUGUST 2023 MEMORIAL SERVICE (Please bring your "Homyo".)

Arima, Kimiko	Iwata, Roy Motomaru	Mitsuishi, Teizo	Ohara, Chiyo	Takeshita, Tamie	Yamamoto, Iwakazu
Doi, Roy	Kaita, Reiki	Mukai, Unosuke	Okabe, Satoru	Tani, Kazuo	Yamamoto, Jukichi
Hamade, Tomekichi	Kato, Akiko	Nakade, Sode	Oura, Miyoko	Taniwa, Itsuko	Yamamoto, Kazuo
Hamaura, Kazuo	Katayama, Ishi	Nakatsu, Kannosuke	Oyama, Seiwa	Tasaka, Masashi	Yamamoto, Kiyomi Sue
Harada, Eiichi	Kimura, Kazuo	Nakanishi, Takaharu	Oye, Yazaemon	Terai, Cheryl	Yamamoto, Mamoru
Haya, Kumae	Kobayashi, Yoshiaki	Narukami, Katsujiro	Ryomoto, Hisashi	Teramura, Yoshio	Yamamoto, Sadako
Hayashi, Hirokichi	Koyanagi, George	Nishi, Fusae	Sakai, Kazuichi	Tomosada, Kikue	Yamamoto, Yasu
Hirano, Masami	Koyanagi, Yoshiko	Nishihama, Shigeharu	Sakai, Tsune	Toyoda, Yoshiharu	Yoshida, Tsurue
Hirose, Rosie	Kubota, Toshiko	Nishii, Kinue	Sawada, Masao	Tsumura, Isao	Yukawa, Masaru
Ikuta, Mino	Maede, Yakichi	Nomura, Fuji	Shiyoji, Yakichi	Wada, Chikae	
Ishida, Ren	Matsushita, June	Ogawa, Tokiko	Tabata, Inao	Yamada, (Roy) Hideo	

SEPTEMBER 2023 MEMORIAL SERVICE (Please bring your "Homyo".)

Abe, Tomihiko	Ikeda, Tadatoshi	Maekawa, Tokujiro	Nishi, Mitsue	Tabata, Hiroshi	Yamamoto, Kayoko
Amadatsu, Toshiyuki	Inoue, Masao	Matsuyama, Hideo	Nishikama, Yoshiharu	Tamaki, Yoshio	Yamamoto, Masao
Grignon, Miyoko	Ito, Tome	Mizuyabu, Shigeharu	Ogawa, Masao	Tanaka, Sakiye	Yamanaka, Yukio
Hamade, Kiyoko	Iwata, Ruthie	Morishita, Hiroshi	Otobe, Junko	Tani, Mary Yoshiko	Yamashita, Setsuko
Hamaguchi, Hana	Kariatsumari, Akimi, Roy	Morizawa, Fusa	Oye, Yaichi	Tanigami, Mitsuo	Yoshida, Fumiko
Hamanishi, Riyo	Kariya, Sadao	Muramatsu, Marion, C.	Oye, Yakichi	Tanigami, Moriji	Yoshida, Harue
Hamanishi, Tae	Kawabata, Yoneji	Murao, Shizuye	Ozeki, Yosuke	Tasaka, Mitsue	Yoshida, Sumie
Hamaura, Shigeru	Kimura, Kiyoko	Murao, Tokuchiro	Ryomoto, Saburo	Teraguchi, Yurie	
Hashimoto, Shizuo	Kishi, Seiji	Nariwa, Morio	Sakai, Mitts	Teramura, Takashi	
Hikida, Ito	Kobayashi, Genshiro	Nakano, Iwa	Sakata, Yoshiaki	Toyoda, (Infant)	
Hirose, Tazo Tom	Kurahashi, Kenji	Nakatsuru, Gary Mitsuru	Sameshima, Fujie	Tsumura, Miyako	
Hirose, Tashichi	Maede, Kichitaro	Nishi, Yukio	Shiyoji, Kenneth	Uyeyama, Minoru	



OBITUARY



We would like to express our heartfelt sympathy to the family members of the following deceased:

Shigenari Onouye June 4, 2023 93 Years Old

敬弔

次の方がご逝去されましたので、生前のご苦勞を偲び、謹んで敬弔の意を表します。

尾上 重成様 2023年6月4日寂 93歳

Donations & Memberships

The Steveston Buddhist Temple sincerely appreciates and thanks the following for their generous donations: All donations received after **June 22, 2023** will be announced in the next newsletter.

**There has been some confusion regarding donations to the temple. Some people have been writing a single cheque with notation stating that the cheque is in memory of numerous individuals who are remembered at numerous Shotsuki Memorial Services. Please note that, in such a situation, it is very difficult for the office to keep track of and acknowledging the donations for the individuals in the newsletter corresponding with the Shotsuki month that they passed away in. Starting from now, any cheques with notations stating that it is in memory for numerous individuals, the names of the individuals will be acknowledged in the month that the cheque has been deposited. If you wish to have the donations acknowledged in the newsletter corresponding with the Shotsuki month, we ask that you to continue making donations during the actual Shotsuki memorial month of that individual.*

Thank you for your understanding and cooperation. 最近一年を通じた法要と祥月御懇志を小切手にて一括で送られてくるケースが多くなりました。その場合は入金されたその月のニュースレターにまとめてお報告致しますのでご了承下さいませ。尚、祥月御懇志袋上に差出人のお名前、ご住所の他、どの月の祥月御懇志もお忘れなく記載して下さいませ。有難うございました。

General donation(\$2592.74): Araki Ron & Linda, Araki Robert & Rowe, Akune Ted & Rose, Bicego Sachiko, Bishop Lorna, Chow Nobu & Suezone, Dardis Dana, Hashimoto Junichi & Atsumi, Hirose Mary, Ikuta Kuni & June, Ikuta Teruko, Kurita Yoshie, Maruno Maya, Niguma Kazuko, Oda Jennifer, Okano Nicole, Onouye Shigenari, Ryan Larry & Jeanne, Shinto Kimiko, Teramura Kazue, Yoshihara Ken & Hiroko, Yukawa Joe & Sally

Dharma donation: Akune Roy & Itoko

Golf tournament donation(\$1275): Flynn Bob & Sharon, Ikuta Kuni, Ikuta Lester, Kakehi Tomoko, Kemp Norine, Nakanishi Mike & Frances, Nomura Colleen, Nomura Dan, Nomura-Rejto Cathy, Odamura Richard, Rev. Grant Ikuta, Yesaki Tom, Yoshida Dave & Arlene,

Shotsuki (\$3950)

June: Akizuki Casey & Ayako, Akizuki Eiko, Akizuki Gary & Gloria, Akizuki Russ, Akune Roy & Itoko, Chan Rob & Elsie, Hamanishi Betty, Hamaura Dean, Hamaura Misaye, Hibi Carey, Hibi Mika, Ikuta Kuni & June, Kakehi Tomoko, Kamide Glenn, Kariya Florence, Kawabata Mitsuyo, Kawamoto Tobo & Hiroko, Kokubo Alice, Kokubo Christine, Kumagai Kiichi & Mary, Kuramoto Joanne, Kuramoto Ron, Kuramoto June, Matsunaga Dennis, Matsunaga F., Matsunaga J., Matsunaga Osamu, Matsunaga Susan, Matsumura Laverne, Morishita Dennis & Linda, Mukai Akiko, Murakami Lori, Murao Ray, Nishi Chizuko, Nishi Greg & Mary, Nitta Ayako, Obayashi Harry & JoAnn, Oye Hanako, Phillips Kim, Ryan Larry & Jeanne, Sakai Kay, Sakai Sharon, Sakai Mitsuka, Sakai Tomiko, Sakamoto Aiko, Sakata-Thaler Carol-Lyn, Sameshima Masumi, Sameshima Raymond & Famey, Sameshima Teresa, Satosono Sam & Aya, Shiyoji Gilles, Tabata Hajime, Tabata Ian, Tabata Tosh, Toyoda Miyuki, Tubajon Paul & Julie, Wright Grace, Yokota Yumi & Ken, Yoshida Dave & Arlene, Yoshihara Ken & Hiroko

May: Kamachi Sumiko, Matsumura Margaret, McCaffery James & Lillian, Mizushima Tatsutoki & Karen, Nishi Greg & Mary, Sameshima Ron

Jan. & March: Nishi Greg & Mary

Gotan-e service(\$665): Akune Roy & Itoko, Hamaura Misaye, Hirose Mary, Ikuta Kuni & June, Kakehi Tomoko, Kawabata Jack, Kokubo Alice, Kondo Kaoru, Koyanagi Susie, Maede Judith, Mizushima Tatsutoki & Karen, Morizawa Chiyoko, Morizawa Sazare, Mukai Akiko, Murakami Lori, Niguma Kazuko, Nishi Kayoko, Nitta Ayako, Ryan Larry & Jeanne, Sakai Marge, Sakai Tomiko, Tomihiro Kazuko, Yesaki Tom, Yoshihara Ken & Hiroko

Funerals & Memorial services(\$6816.09): In memory of the late:

Daniel Hideki Arima: Arima family

Genevieve Iwata: Iwata Steve, Akune Robert & Molly, Akune Roy & Itoko, Akune Ted & Rose, Araki Ron & Linda, Chow Suezone & Nobu, Domai Kiyo, Hamaura Dean, Hamaura Misaye, Hirose Mary, Ikuta Kevin, Ikuta Kuni & June, John Shelley, Kagawa Byron, Kakehi Tomoko, Kawamoto Mary, King Hiroko, Komori Dick & Setsuko, Komori Sachi, Koyanagi Susie, Kurita Yoshie, Kuriyama Paul, Maruno Maya, Mizushima Tatsutoki & Karen, Nakatsu Tsuyoshi & Chizuru, Nishi Kayoko, Niwatsukino Betty & Pearl, North Lori, Okabe Mary, Sakamoto Bud, Tomihiro Kazuko, Yoshihara Karen, Yoshihara Ken & Hiroko, Yoshioka Lucy & Stan, Dharma School, SBTWA

Setsuko Kishi: Kishi family, Akizuki Eiko, Akizuki Gary, Akizuki Russ, Akune Roy & Itoko, Araki Ron & Linda, Esson Karen, Francis Myra, Frattin Mary, Gill Charan, Gray Cathy, Guy Garry & Rosa, Hamanishi Betty, Harada family, Hibi Mika, Hirano Chiyoko, Ikuta Kuni & June, Inouye Judy, Kawabata Mitsuyo, Kawasaki Julie, Kemp Kevin & Norine, Kevin Barry, King Hiroko, Kokubo Alice, Komori Dick & Setsuko, Kondo Kaoru, Koyanagi Diana, Koyanagi Susie, Kudo Judy, Kuramoto Isao & Ina, Kuramoto Ron, Kuriyama Paul, McCallum N., Matsuo Ken & Akiko, Mizuguchi Andrea & Lynne, Mizuguchi Steve, Morishita Dennis & Linda, Morizawa Paul, Murakami Lori, Murray Gloria, Nagata Kumiko, Nimi Fumiko, Nishi Eric, Nishi Julie, Nishi Kayoko, Nishi Robert, Royce & Skyler, Nishi Susan, Nitta Ayako, Niwatsukino Pearl, Nomura-Rejto Cathy, O'Brien Michael & Audrey, Okabe Mary, Oye Hanako, Pinto Joyce, Richards Amy & Jamie, Ross Roger & Janice, Sakai Alan & Carol, Sakai Marge, Sakai Tomiko, Sakamoto Aiko, Sakamoto Bud, Sakamoto Megumi, Sakamoto-Singh Crystal, Sameshima Raymond & Famey, Sameshima Yoshiko, Sato Kenneth & Karen, Tabata Don & Robin, Tabata Hajime, Takeuchi Naomi, Takiya Midori, Tasaka Rick & Naomi, Teraguchi Leona, Teranishi Darlene, Thaler Carol-Lyn, Tomihiro Kazuko, Toyoda Charlene, Tubajon Paul & Julie, Urata Sumiko, Uyeyama Tom, Wilson Ron & Diana, Yamanaka Keiko, Yamasaki Yoko, Yesaki Arthur, Yesaki Tom, Yoneda Kaz, Yoshida Dave & Arlene, SBTWA

Nobuko Nishimatsu: Kakehi Tomoko

Hiroshi Nogami: Hibi Mika

Eddy Tanaka: Lum George & Hitomi, Shanahan Kathryn, Tanaka Henry

Shigeko Tsukijima: Tsukijima Judy

Thomas Koji Mori: Okahori Hideko

Uncle-Isamu Mori: Okahori Hideko

Toyoko Maede: Morishita Dennis & Linda, Yoshida Dave & Arlene

49th day memorial service of the late Tsuruko Oyama: Oyama Terry

1st year memorial service of the late Sayoko Nagata: McDougall Kari

1st year memorial of the late Miyoko Tabata: Tabata Tosh, Nevins Kent & Julie

Vern Kuramoto: Kuramoto Isao & Ina

Brother-in-law Kenny Kazuo Takasaki: Koyanagi Susie, Tomihiro Kazuko

2023/2024 Membership paid: Araki Linda, Arima Masako, Dardis Dana, Cameron Lisa, Hamaura Dean, Inouye Sumi, Martin Michael, Cavanaugh Genevra, Matsumura Laverne, Koyanagi Jean, Quan Toshiko

2024/2025 Membership paid: Phillips Victor, Cameron Lisa

** Our apologies to Hideko Ohakori and Judith Maede for errors made in stating names.